

ART MARBLE

FLOOR-TILE
STAIRWAYS
WAINSCOTS
PARTITIONS
ENCLOSURES
RECEPTORS
FOUNTAINS
BANK SCREENS
NON-SLIP STEPS,
TREADS, RAMPS

PRODUCTS OF
CHICAGO ART MARBLE COMPANY



CHICAGO ART MARBLE COMPANY

Contractors and Manufacturers—Art Marble Products

Office and Factory

2883-87 Hillock Avenue, Chicago, Illinois

PRODUCTS

Art Marble and Non-Slip Art Marble (Alundum Aggregate)

DESCRIPTION OF PRODUCTS

Chicago Art Marble and Non-Slip Art Marble (Alundum Aggregate) are special (precision process) precast products composed of marble chips, Portland cement, color pigments and are manufactured according to definite controlled formulae. Art Marble products should be clearly differentiated from ordinary precast terrazzo. For complete data and manufacturing process see "Physical Characteristics—Manufacturing Process," pages 3 and 4.



TRADE MARK

The plant buildings were designed and built exclusively for the manufacture of Art Marble and Non-Slip Art Marble (Alundum Aggregate) products. The present capacity will permit the manufacture of 10,000 square feet of material daily. Ample yards at the plant provide for adequate storage of raw materials.

USES OF PRODUCTS (See opposite Page)

THE COMPANY—ITS EXPERIENCE

Chicago Art Marble Company is a pioneer in the Art Marble industry in America. For over thirty-five years the Company has devoted its entire resources to the manufacture of products known to the building industry as Art Marble and Non-Slip Art Marble (Alundum Aggregate). The Company through research and constant contact with every phase of building has kept apace with modern requirements.

EXECUTIVE PERSONNEL

The important services of estimating, designing, drafting, detailing, manufacturing and installation of Chicago Art Marble products and research work are entrusted only to men of technical training and specialized experience. Each department has at its head an executive of ten to thirty years' practical experience in the development of Art Marble and Non-Slip Art Marble products.

RELIABILITY AND RESPONSIBILITY

Chicago Art Marble Company's financial rating together with its long record of satisfaction to architects, contractors and owners is an assurance of faithful performance and continuous responsibility.

MANUFACTURING FACILITIES

The factory, covering several acres, is located on the main line of the Chicago & Alton and Santa Fe R. R. providing direct rail connections for national service.

SALES AND SERVICE FACILITIES

Complete service is guaranteed to architects and contractors regardless of location.

Art Marble and Non-Slip Art Marble (Alundum Aggregate) in addition to being manufactured and installed nationally by the Company are also sold throughout the country to reliable, experienced contractors for local installation. Therefore, architects are assured of competent installations.

Estimates, samples, shop drawings, sketches or suggestions will be submitted by the Company upon request.

TRADE MARKED PRODUCTS

Each piece of Art Marble and Non-Slip Art Marble (Alundum Aggregate) manufactured by Chicago Art Marble Company is trade marked on the back. This emblem is a guarantee that the product is made from the finest materials and has been manufactured according to Chicago Art Marble Company's standards of quality.

ALUNDUM AGGREGATE

Chicago Art Marble Company is the exclusive licensee (with territorial reservations) under Norton Company's patents for the use of Alundum Aggregate in precast products.

SPECIFICATIONS

Stevens Master Specifications and The Specification Record of The American Specification Institute contain complete specifications on Art Marble and Non-Slip Art Marble (Alundum Aggregate). Copies of specifications sent upon request.

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USES CHICAGO ART MARBLE & NON-SLIP ART MARBLE

ART MARBLE FLOORS

(a) Regular Art Marble—can be used in any room in any type of building, on either concrete or wood construction. Sizes available permit working out to scale in either plain or intricate designs. Minimum of 2" required from rough to finish on concrete, about 3" on wood. See Plate No. 1, Page 7 for details.

(b) Non-Slip Art Marble (Alundum Aggregate) for interior and exterior uses throughout building where permanent protection against slipping is essential. Especially for vestibules, revolving doors, stair landings, ramps and elevator mats.

See Plates Nos. 1, 2, 3, 6, 7, Pages 7, 8, 9, 12, 13 for details.



Chicago Art Marble Co. Drafting Room where Shop Drawings, Sketches, Details and other Services are Developed

DECORATIVE ART MARBLE

This product is especially suitable where curved or moulded detail is required. Some uses are free-standing or wall fountains, bank screens, columns, benches, radiator enclosures. See Page 16 for details.

NON-SLIP ART MARBLE RAMPS

For railroad stations, subways and other structures in which slopes, between floor levels are required. For mild slopes Non-Slip Art Marble (Alundum Aggregate) tile is adequate. For steep slopes Non-Slip Art Marble Ribbed Flooring Strips (Pat. No. 1778736) are essential. See Plate No. 7, Page 13 for details.

ART MARBLE WAINSCOT (Base, Die and Cap)

Wainscot can be used in any type of room in any character of building. Base, die and cap can be varied from low dados to high wainscot to conform to scale. Base, die and cap available in either plain flat faces or moulded members. Installation on structural or wood framing requires 1½" from rough to finish. See Plates Nos. 4, 5, 8, 9, Pages 10, 11, 14, 15 for details.

ART MARBLE STAIRWAYS (Plain and Non-Slip)

Art Marble can be used for any stairway in any location or type of building on either steel or concrete substructure.

Steps have tread and riser cast integral. Treads are made Non-Slip where protection against slipping is required. Strings, fascia, balustrades, step-ends and other items are available in Art Marble for plain or ornamental stairways. See Plates Nos 2, 3, Pages 8, 9 for details.

ART MARBLE ENCLOSURES (Toilet, Shower and Bath)

Partitions, wainscot, receptors (one piece), shelves, seats. Structural durability is assured because of thickness and end mullions cast integral with partition. See Plates Nos. 4, 5, Pages 10, 11 for details.

ART MARBLE INLAID WAINSCOT

For all wainscot purposes where decorative motifs are desired. Motifs inlaid either with or without metal strips. See Plate No. 8, Pages 14, 16 for details.

ART MARBLE WINDOW STOOLS

Window stools for use throughout building can be cast in any size or thickness; with plain or moulded nosing. Minimum thickness 1¼". See Plate No. 9, Page 15 for details.

ART MARBLE THRESHOLDS

Thresholds for all door openings are made in any width, thickness or profile; with plain or Non-Slip. Minimum thickness 1½". See Plate No. 1, Page 7 for details.

ART MARBLE RADIATOR ENCLOSURES

Radiator enclosures are desirable for beauty and utility. Made complete with sides, fronts and tops. Plain or moulded.

ART MARBLE RADIATOR TOPS

Made for all types of radiators. Plain or moulded nosings. With or without color inserts.

ART MARBLE RADIATOR MATS

These are Art Marble slabs for use under radiators. Particularly adapted to hotel and club rooms as they are fireproof, decorative and sanitary and save carpet.

ART MARBLE EXTERIORS

Uses No. 1 to No. 12 are for interior purposes mainly. Art Marble and Non-Slip Art Marble (Alundum Aggregate) are also used for exterior purposes such as store front base, wainscot, Non-Slip vestibules, benches, fountains, terrace and porch floors and steps. See Plate No. 1, Page 7; Plate No. 6, Page 12; Plate No. 8, Page 14 and Page 17 for details.

ADVANTAGES CHICAGO ART MARBLE & NON-SLIP ART MARBLE

A few of the outstanding advantages are presented for consideration.

Durability with beautiful satin-honed finishes.

Unlimited color combinations in plain or Non-Slip.

All Art Marble colors resist traffic wear uniformly.

One Piece Steps (Tread and riser cast integral).

Sanitation because of dust-free surfaces.

Permanence, low maintenance, no replacements.

Non-Slip products permanently prevent slipping.

Forty years experience guarantees all products.

PHYSICAL CHARACTERISTICS—ART MARBLE AND NON-SLIP ART MARBLE

COMPOSITION

GENERAL—Chicago Art Marble standard products are composed of marble chips, portland cements and color pigments. Non-Slip Art Marble has same materials except Alundum Aggregate is added and replaces a part of the marble chips.

MARBLE CHIPS—The marble used whether domestic or imported comes from the quarries in man-size spauls and is crushed, screened and graded automatically in specially designed crushers which assure the characteristic textures peculiar to Chicago Art Marble products.

CEMENTS — Cements used are either gray or white portland. Selection of the cement depends entirely upon the color required. All cements used conform to the American



Partial view of Yard showing marble spauls before crushing and conversion into Chicago Art Marble products

Society for Testing Materials' standards.

PIGMENTS—Color pigments are the best quality, non-fading mineral colors guaranteed light- and lime-proof. Proportions used in coloring cements vary, but in no way affect the strength of the product.

REINFORCEMENT—Round steel rods are used for reinforcement. Size, placement and spacing depend upon thickness and type of product. All Chicago Art Marble products except machine-made floor tile and six inch cove base are reinforced.

NON-SLIP AGGREGATE—Alundum Aggregate manufactured and patented by Norton Company is used exclusively in all Non-Slip Art Marble products as the abrasive to prevent slipping.

PROCESS OF MANUFACTURE—ART MARBLE AND NON-SLIP ART MARBLE

Plastic material is placed in moulds together with proper steel reinforcement. This mix is tamped, air pressed or otherwise agitated to eliminate air voids. Top face of material finished on both sides such as partitions is trowelled smooth before it sets in moulds. Top face of materials such as wainscot, steps, base, floor slabs is finished with a rough scored backing to assure bond when installed. All material is made face down against an absolutely smooth water-level surface.

After the material has attained a sufficient set in the moulds, requiring twenty-four to forty-eight hours, the moulds are stripped. Then the material is put through a series of water-curing, rubbing, filling, re-fill-



Corner of Pressing Department showing layouts and steel reinforcement for Chicago Art Marble products

ing and finishing operations. Normally, the curing operation alone requires two weeks and the other processes an additional week. To assure best results specifications should always allow a minimum period of three weeks for the proper manufacture of Chicago Art Marble products.

All Chicago Art Marble products, except standard size floor tile are made as above. Standard size floor tile are manufactured in steel moulds in specially constructed presses designed by Chicago Art Marble Company, that in successive operations automatically receive the plastic material, vibrate, compress and eject the tile. Curing and finishing operations are the same as for other products.



One of many Rubbing Beds where Chicago Art Marble products are rubbed after they are taken from moulds

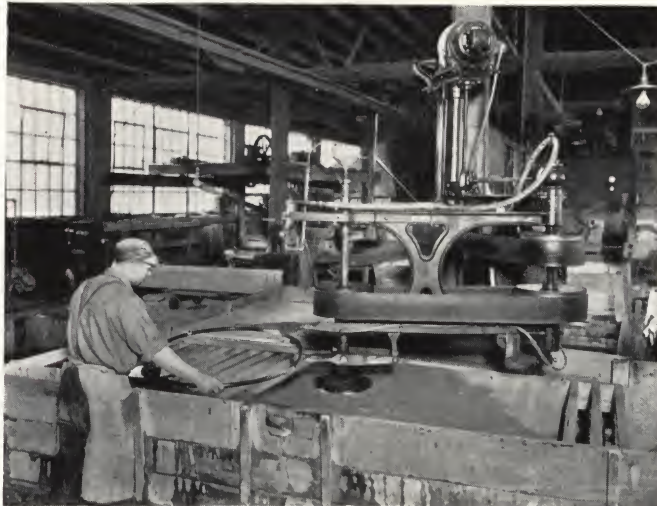


Curing Room where Chicago Art Marble products are thoroughly seasoned to develop maximum strength

The various pressing, curing, rubbing, filling, re-filling and finishing operations are performed by skilled experienced artisans in a day-light factory under ideal working conditions and with the most modern machinery. Most of the machinery and equipment has been especially designed to manufacture Chicago Art Marble products. This results in Art Marble of great density, uniform color and perfect finish. Before Chicago Art Marble products

are ready for shipment excess moisture is removed in a drying room. This final process assures architects that Chicago Art Marble products are absolutely free from any tendency to shrink or warp.

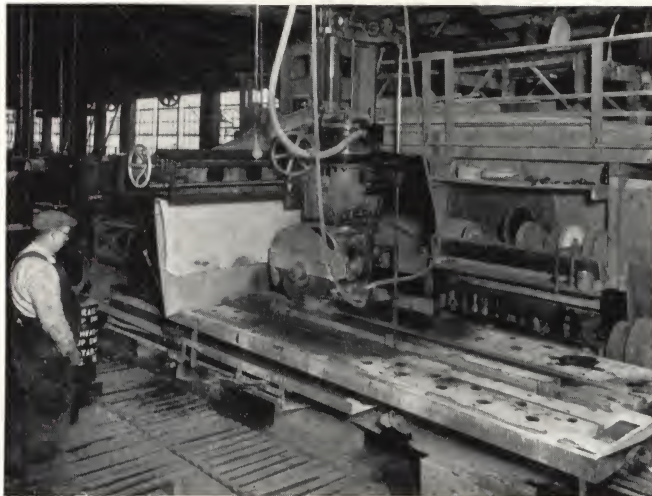
All processes during manufacture are carefully controlled. Absolute uniformity is secured through maintained records of all formulae so that any product may be exactly matched at all times.



One of a battery of Polishing Machines required to give Chicago Art Marble products a dust-free satin-honed finish



Portion of Hand-Polishing Department. Chicago Art Marble products of irregular or intricate design are hand-finished here



Coping and Moulding Machine used to accurately cope, mould or cut Chicago Art Marble products to any shape or size



Tile Presses in which machine-made tile of standard size are moulded under tons of pressure



Part supply of Norton Alundum aggregate which is used under exclusive license in Chicago Art Marble Non-Slip products



Shipping Department where finished Chicago Art Marble products are temporarily stored, awaiting shipment to various jobs

CHICAGO ART MARBLE COLORS, FINISHES & TEXTURES

Art Marble Colors

Colors shown at the side and bottom of this page and the page following are actual color reproductions at full size. These colors have been selected from the many available on account of their popularity and use, over a period of many years, by a great number of architects.

Art Marble has a wider color range than natural products because not only can different color marbles be combined but the cement colors can be changed without limit. Thus in Chicago Art Marble products the architect may carry out his color harmony to the fullest extent. One hundred and forty-six color formulae have been developed and recorded for further use.

Finishes and Textures

The colors shown here represent the standard satin-hone finish and the average texture produced by the gradation of the marble chips. Note that in most of these colors the cement matches the general color of the marble. This is not essential. The chips can be made any size desired and the colors varied to suit the most discriminating. Other finishes and textures to meet special requirements may be obtained.

Color Combinations

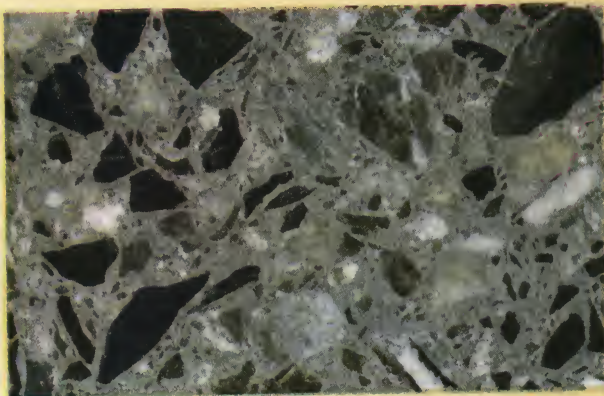
Art Marble in colors shown and others make very pleasing patterns for floors and wainscot when used alone or in combination. Sharp contrasts, modern motifs or soft harmonies are easily obtainable. Any colors may be used together in flooring without fear of uneven wear. All Chicago Art Marble, regardless of color, resists wear uniformly. Please refer to sketches and photographs following which show a few combinations of Chicago Art Marble colors.



Botticino #2



Champlain #16



Dark Green #3



Gray Tennessee #5



Cedar Tennessee #15

CHICAGO ART MARBLE COLORS, FINISHES & TEXTURES

Non-Slip Art Marble (Alundum Aggregate)

The color range for this material is practically the same as for standard Chicago Art Marble—the only difference is that Norton Alundum Aggregate added as the abrasive to prevent slipping, slightly changes the color, but the general tone remains the same. Color harmony is possible in Chicago Art Marble Company's Non-Slip products because Norton Alundum Aggregate is available in Gray, Buff, Cream, Green and Brown and is skillfully blended with the marble chips and colored cement. Because of its excellent abrasive qualities, color harmony, permanent bond with cement and other features Norton Alundum Aggregate is used exclusively by Chicago Art Marble Company in all Non-Slip Art Marble products.

Inspection and Uniformity

All marble, cements, color pigments and abrasives used to produce Art Marble and Non-Slip Art Marble (Alundum Aggregate) colors and textures are subject to constant inspection. This assures uniformity and permits perfect matching for future alteration work.

Special Colors or Requirements

Certain jobs require special aggregate mixtures or treatments of cements to take care of unusual conditions, such as extremely heavy traffic, exposure, matching natural stones, protection against chemicals. Services and suggestions for the proper handling of such conditions are available. Special samples furnished upon request.

Color Sketch Service

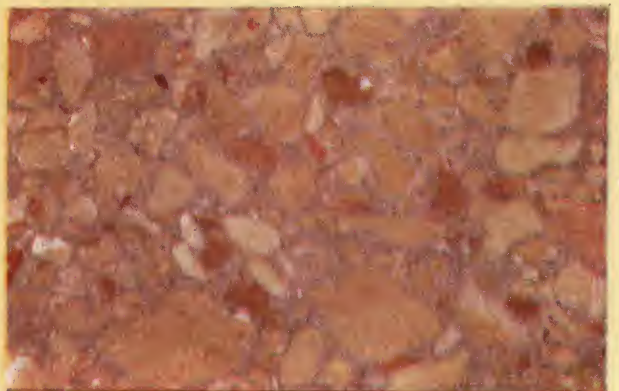
Original color sketches and recommendations made independently or in collaboration with architects or designers may be obtained at no charge.



Pink Tennessee #6



Light Green #4



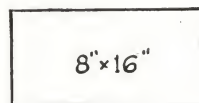
Red Verona #14



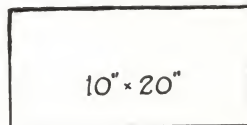
Black #1



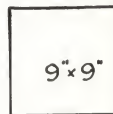
White #7



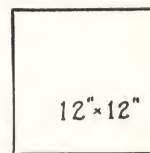
8"×16"



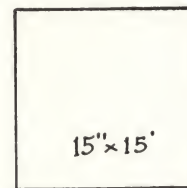
10"×20"



9"×9"



12"×12"

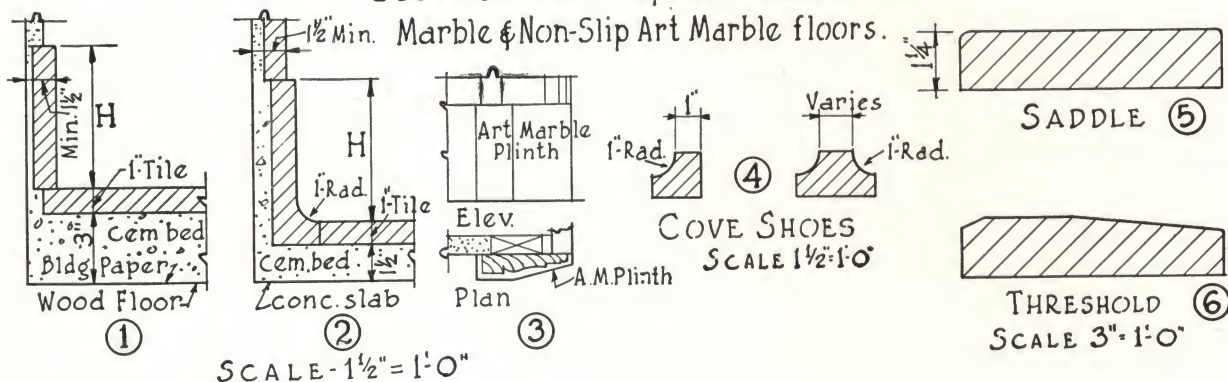


15"×15"

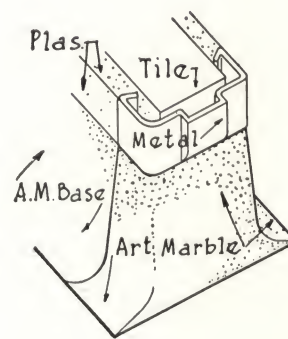
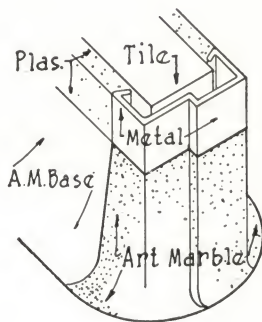
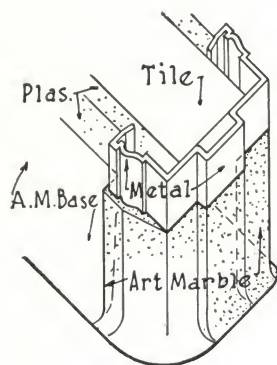
· FLOOR TILE · SCALE $\frac{3}{4}" = 1'-0"$

Chicago Art Marble Floor Tile, regular and non-slip are manufactured in standard shapes and sizes shown. Adherence to these standards assures economy. Many other shapes or sizes if desired are obtainable. Floor Designs and suggestions available free upon request.

See Plts. 6-7-8 for special uses of Art



- ① Section Thru Art Marble Straight Base and Floor-Wood Const. "H" = Any height.
 ② " " " " " " Cove " " " " Conc. " " " " "H" = " " "
 ③ Plinths made any Height or Profile for all Types of Base.
 ④ Section Thru Cove Shoes for Toilet Room Wainscot and Partitions.
 ⑤ " " " Flat Saddle ⑥ Sect. thru Bevelled Threshold for all Door openings.



Jamb Blocks made in Art-Marble assure the utmost sanitation at door openings.

Drawings at left show three applications as used in Hospitals and Public Buildings.

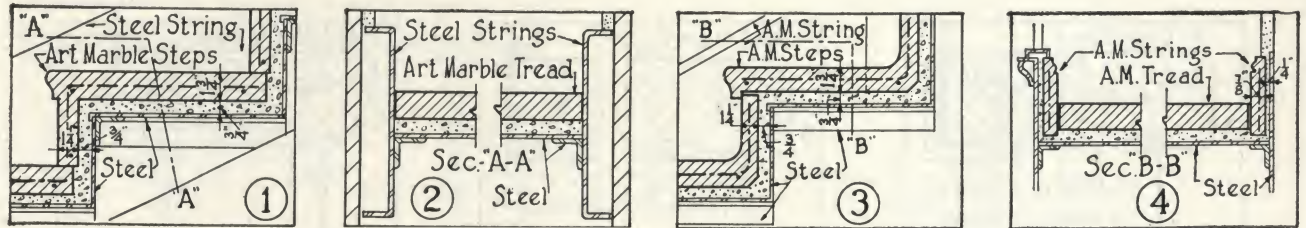
· ART · MARBLE · JAMB · BLOCKS · SCALE $1\frac{1}{2}" = 1'-0"$

CHICAGO ART
MARBLE CO.

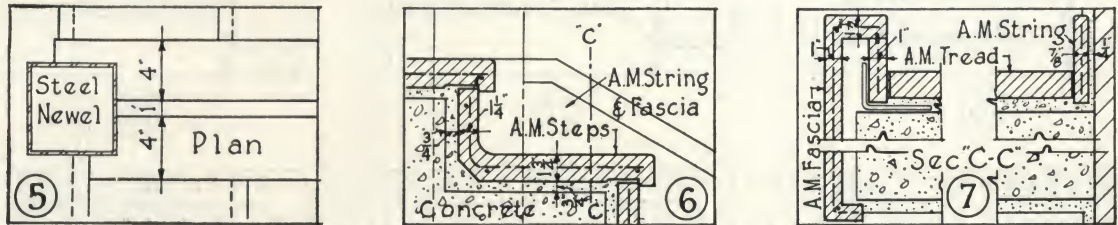
CHICAGO ART MARBLE NON-SLIP
AND PLAIN FLOOR TILE, & BASE

SCALE
AS
SHOWN

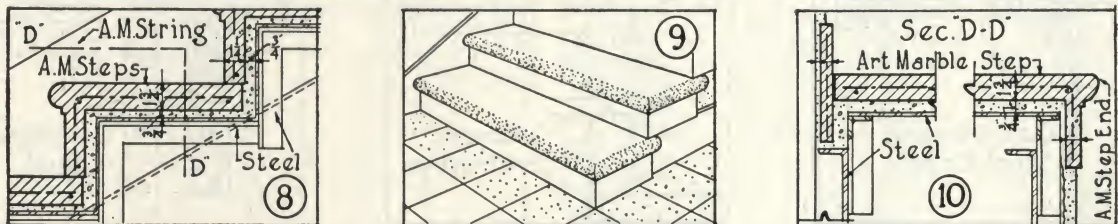
PLATE
①



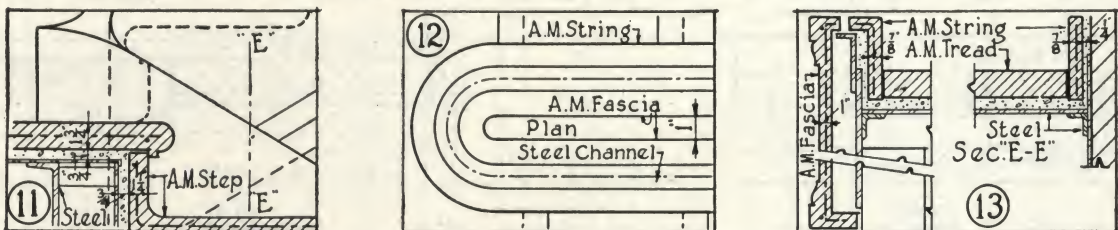
SECTIONS THRU ART MARBLE STEPS & STRINGS.



PLAN & SECTIONS ART MARBLE STEPS, STRINGS & FASCIA.



SECTIONS & ISOMETRIC VIEW ART MARBLE STEPS & ENDS.



PLAN & SECTIONS ART MARBLE STEPS, STRINGS & FASCIA

No. 1 to 13 - SCALE - 1" = 1'-0"

NOTES

Min. thickness Risers: 1 1/4" Treads: 1 1/4" Strings: 1 1/4" Standard " " 1 1/4" " 1 1/4" " 1" Nosings: Fascia: Strings made any profile. All material reinforced with steel rods. 3/8" required back of A.M. for setting. Max. 3/4". Steps have tread & riser cast integral. A.M. weighs about 12# per sqft. - 1" thick. Steps weigh about 35# per lin. foot. Steps made up to 12 ft. long in one piece. Strings & fascia made about 3 ft. long. No stock carried. All items made to order.

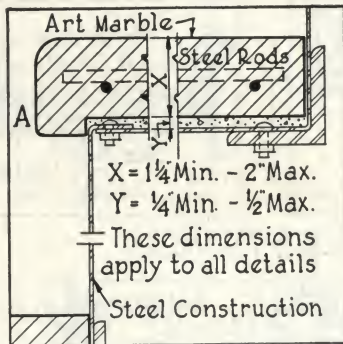
If your stair construction problems involve details or data not shown on this plate, additional information is available upon request. Please refer to details by number shown.

See plate #3 for Tread details. A.M. in above notes = Art Marble.

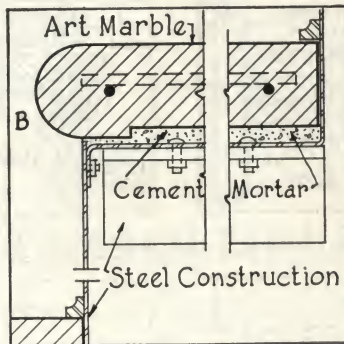
These details apply to either regular or non-slip (Alundum aggregate.) Art Marble steps.

ELEVATIONS & SECTION ART MARBLE STEPS & BALUSTRADE SCALE 1/2" = 1'-0"

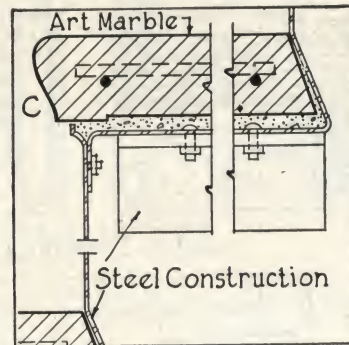
CHICAGO ART
MARBLE CO.CHICAGO ART MARBLE NON-SLIP
& PLAIN STAIR DETAILSSCALE AS
SHOWN PLATE
②



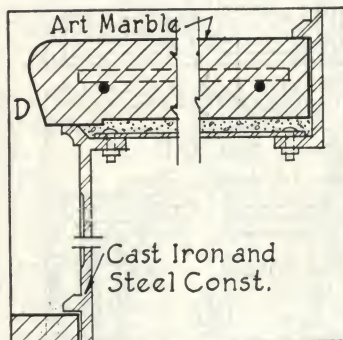
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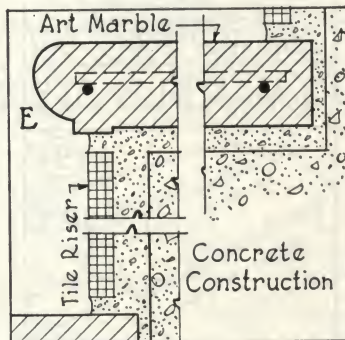
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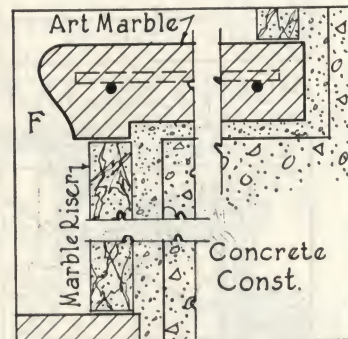
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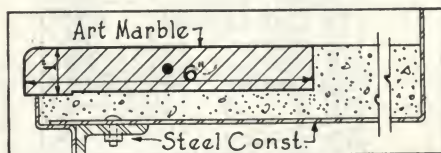
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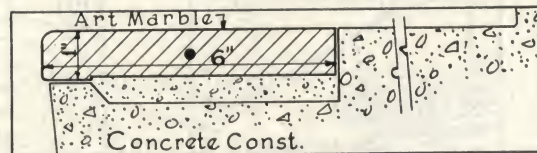


⑮



②②

SCALE 3"=1'-0"



②③

SECTIONS THRU ART MARBLE TREADS.

NOTES

Details 16 to 21 Show Practicable Applications Of Art Marble and Non-Slip Art-Marble (Alundum Aggregate.) Treads For All Ordinary Conditions.

Details 22 & 23 Show Practicable Applications Of Art Marble and Non-Slip Art-Marble (Alundum Aggregate.) Nosing Inserts For Very Economical Construction....

Minimum Tread Thickness - 1 1/4". Average Recommended - 1 1/2". Maximum - 2".

Minimum Bed (Cement Mortar) Under Treads - 1/4" Maximum - 1/2".

Nosings Made To Any Profile Or Depth. Types A to F are Illustrated Above

All Treads Are Made To Order. No Stock Sizes Are Carried.

Tread Weights Vary According To Widths and Thickness Required.
Average Weights Of Tread 12" Wide Overall, 1 1/2" Thick is 20 Pounds.

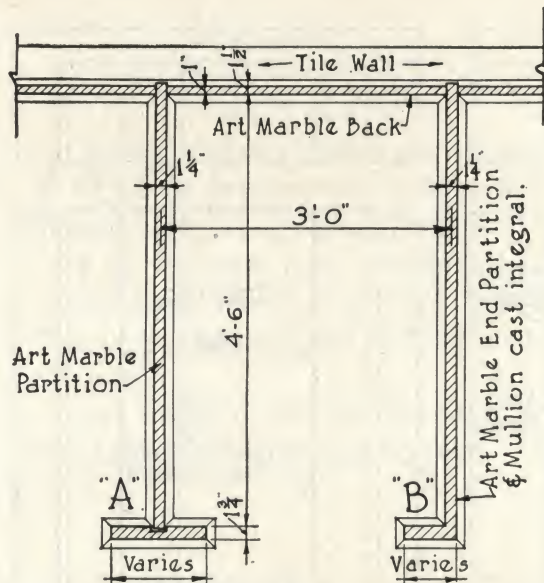
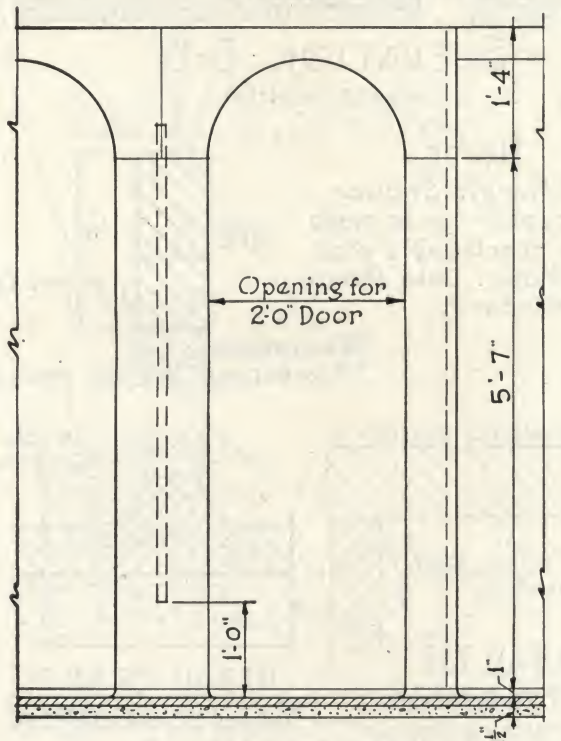
All Treads Are Reinforced With Steel Rods As Shown in Sections Above ...

CHICAGO ART
MARBLE CO.

CHICAGO ART MARBLE NON-SLIP
& PLAIN TREAD DETAILS

SCALE AS
SHOWN

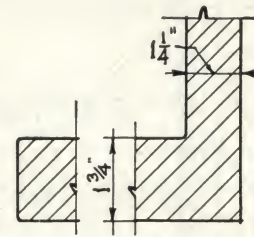
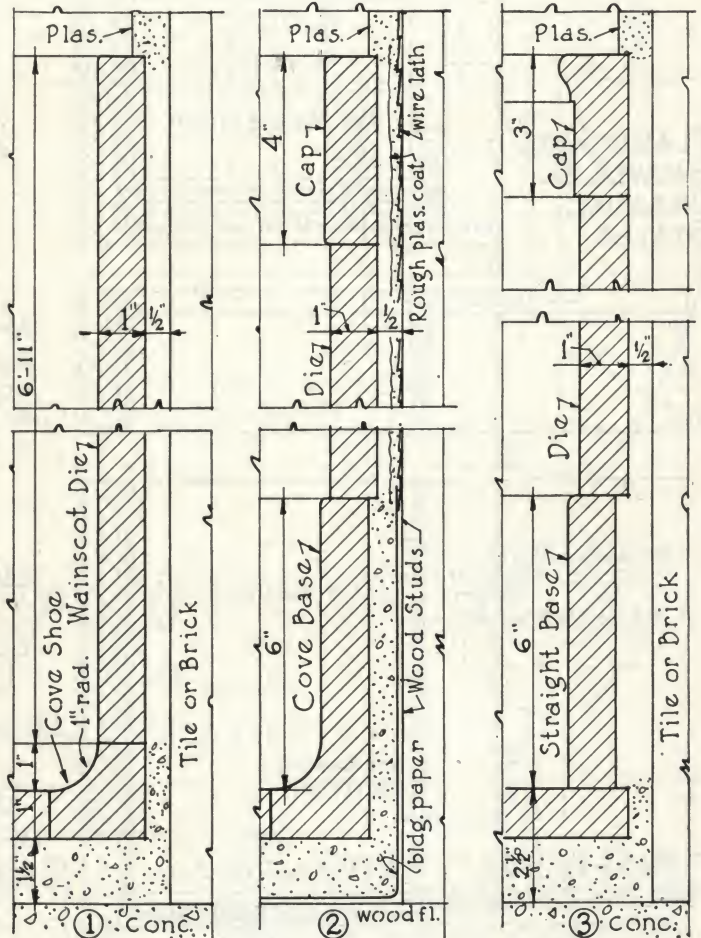
PLATE
③

PLAN SCALE $\frac{1}{2}$ " = 1'-0"ELEVATION SCALE $\frac{1}{2}$ " = 1'-0"

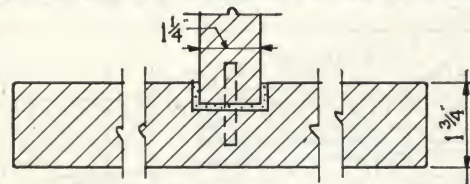
NOTES

Head Rails over Doors may be Arched as shown or the usual 4" or 6" Flat Cap Piece.

Hardware for Doors either furnished and installed by Art Marble Contractor or furnished by others. All drilling by A.M. Contr. Stall sizes shown are standard.

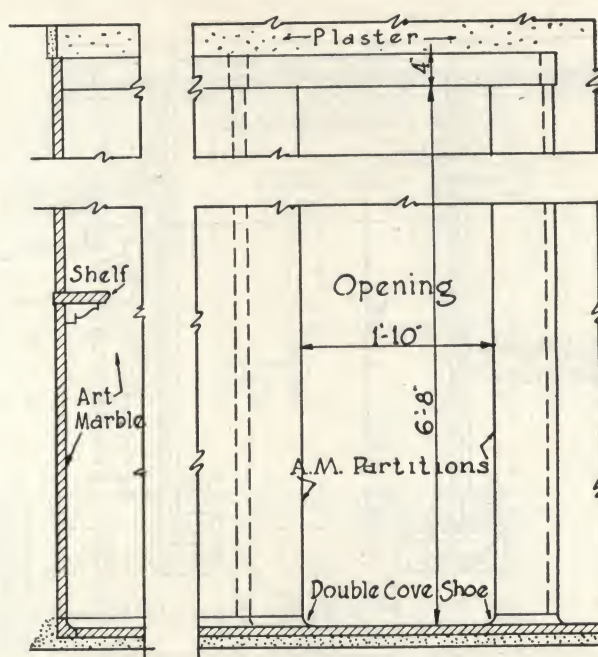
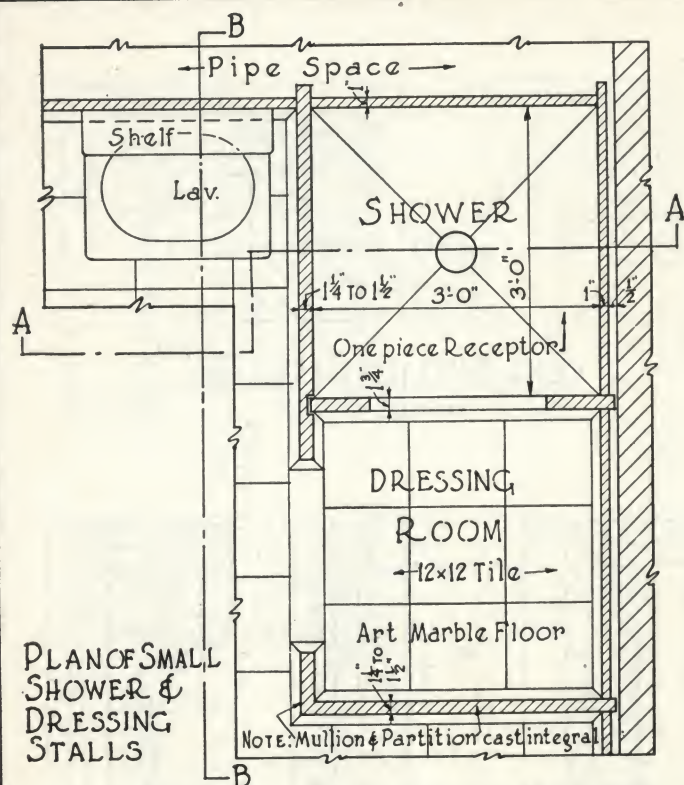
END MULLION DETAIL "B"
SCALE 3" = 1'-0"

SECTIONS SHOWING THREE TYPES OF WAINSCOT



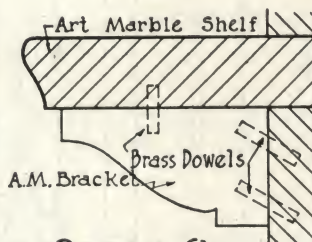
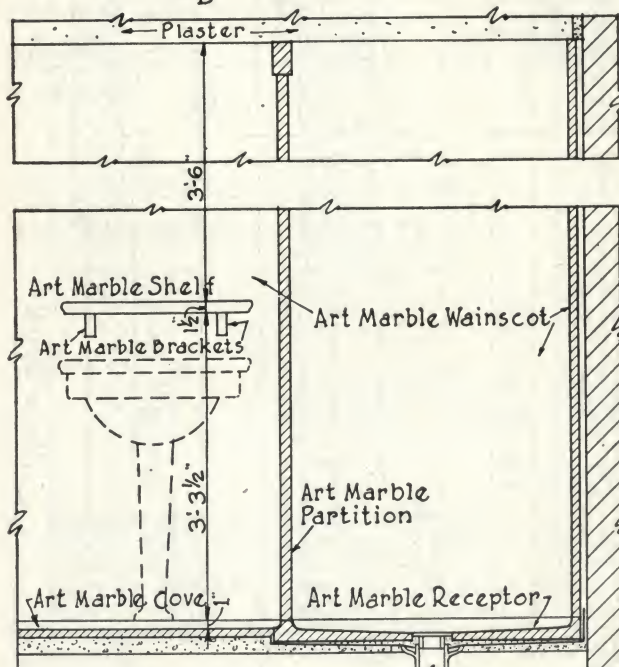
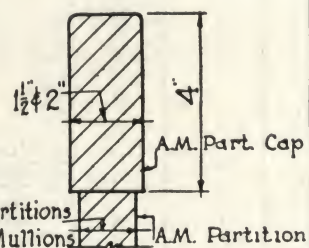
MULLION DETAIL "A" SCALE 3" = 1'-0"

CHICAGO ART
MARBLE CO.CHICAGO ART MARBLE
TOILET STALL DETAILSSCALE AS
SHOWN
④



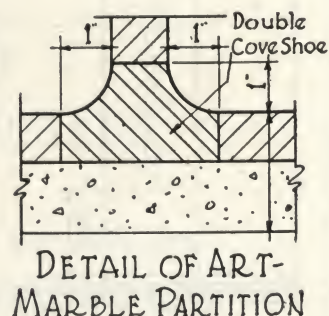
NOTE.

Art Marble Shower Receptor can be made any practicable size, or shape. Data shown is standard.

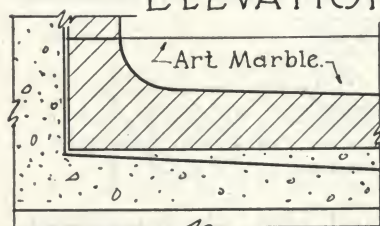


DETAIL OF ART MARBLE BRACKET & SHELF

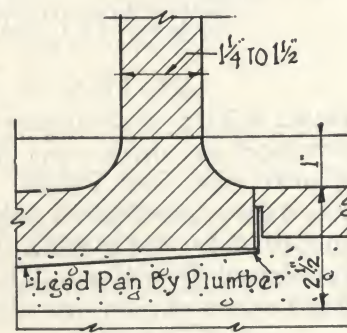
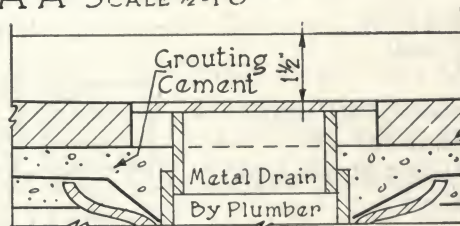
SCALE 3" = 1'-0"



DETAIL OF ART-MARBLE PARTITION



DETAIL OF ONE-PIECE ART-MARBLE RECEPTOR



SCALE 3" = 1'-0"

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CHICAGO ART MARBLE SHOWER DETAILS

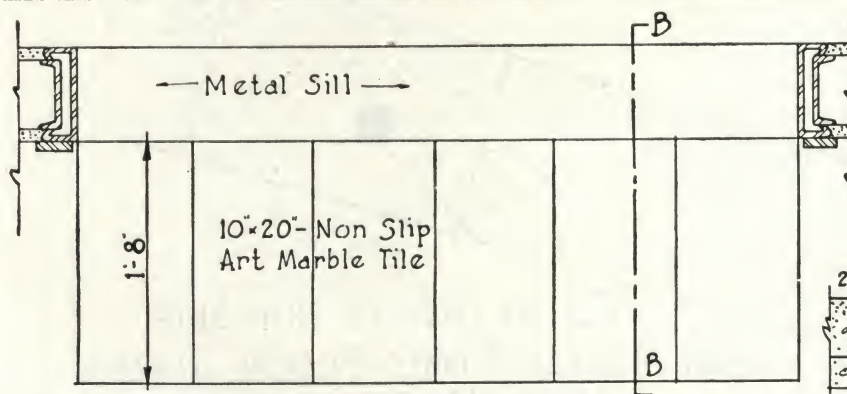
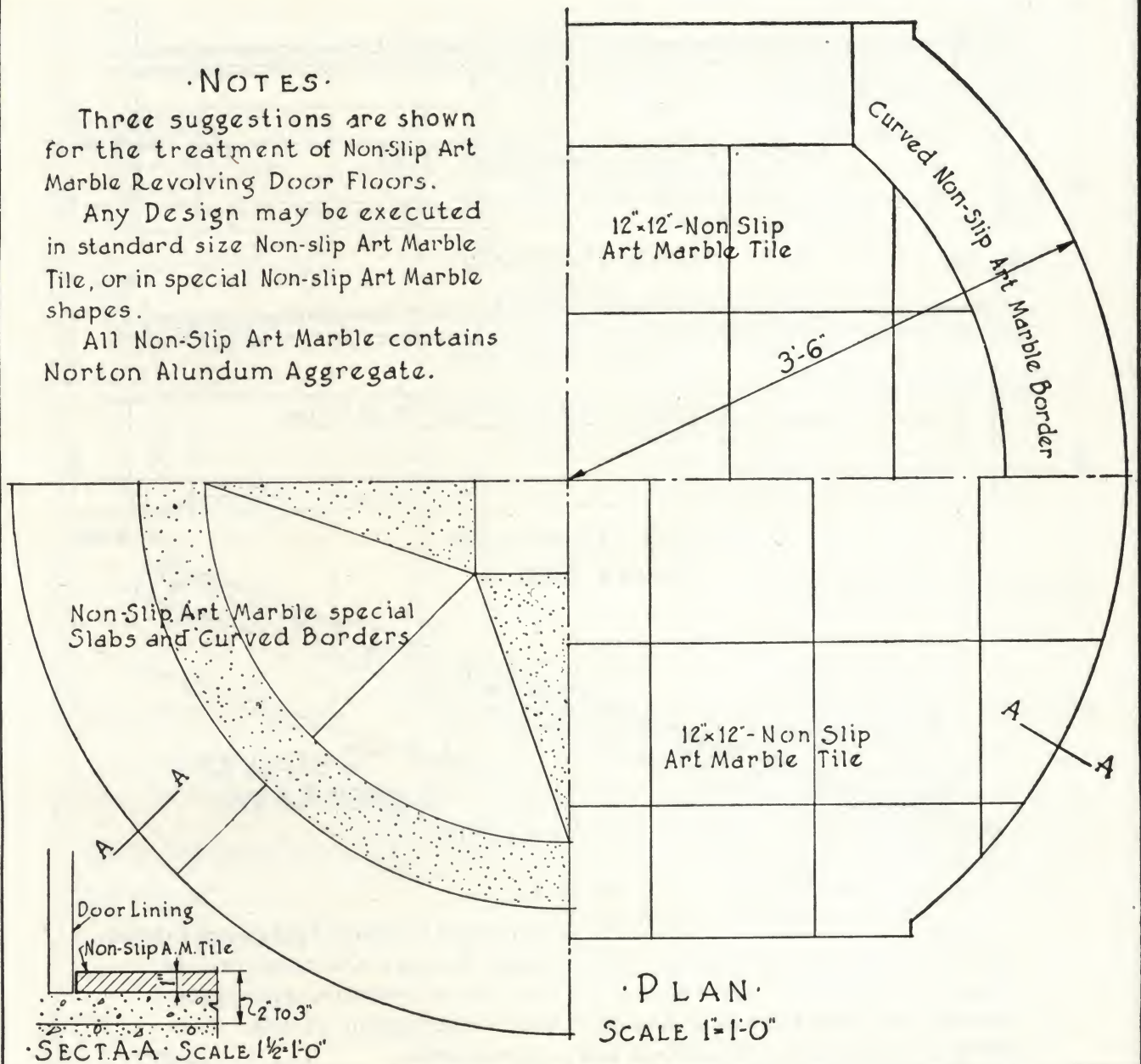
SCALE AS
SHOWN ⑤

NOTES

Three suggestions are shown for the treatment of Non-Slip Art Marble Revolving Door Floors.

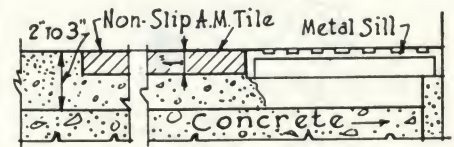
Any Design may be executed in standard size Non-slip Art Marble Tile, or in special Non-slip Art Marble shapes.

All Non-Slip Art Marble contains Norton Alundum Aggregate.



NOTES

Non-Slip Art Marble Elevator Mats can be detailed as shown by using any standard size Tile or special slabs. 18" min. width recommended.

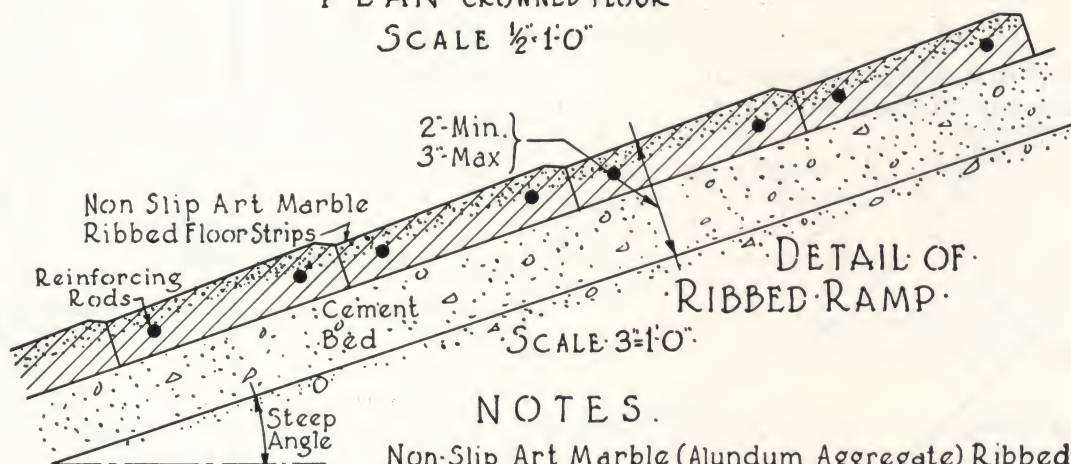
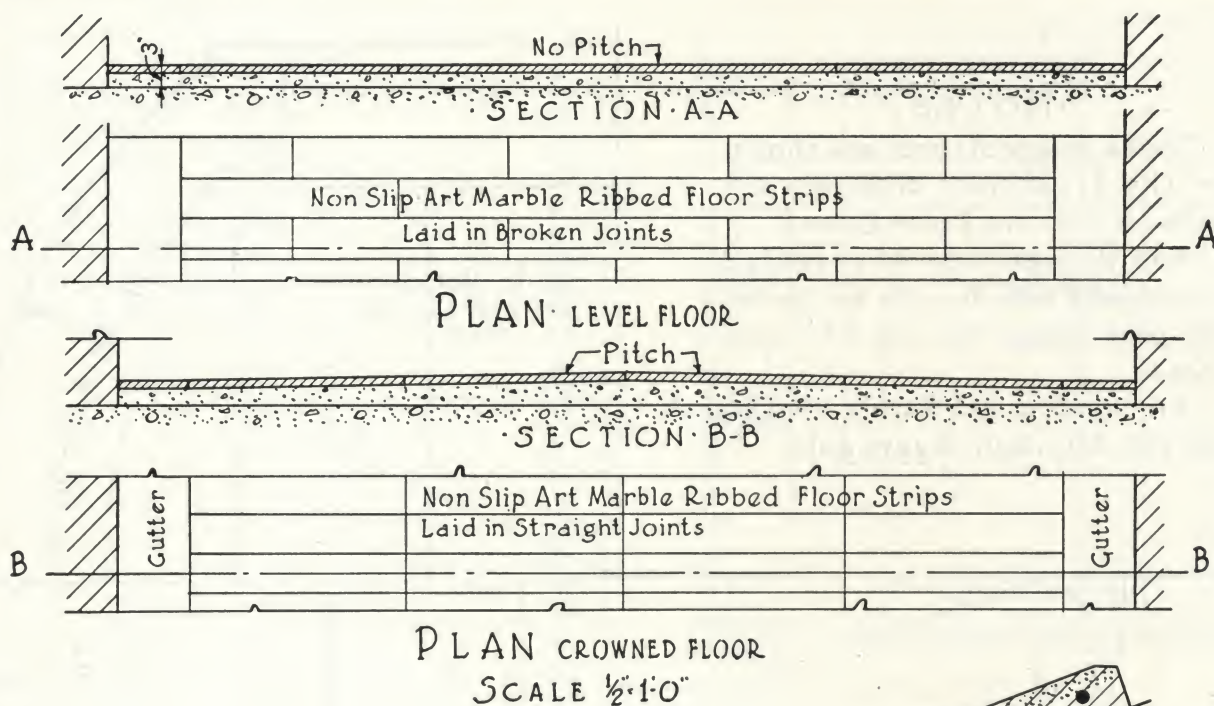


SECT. B-B SCALE 1 1/2" = 1'-0"

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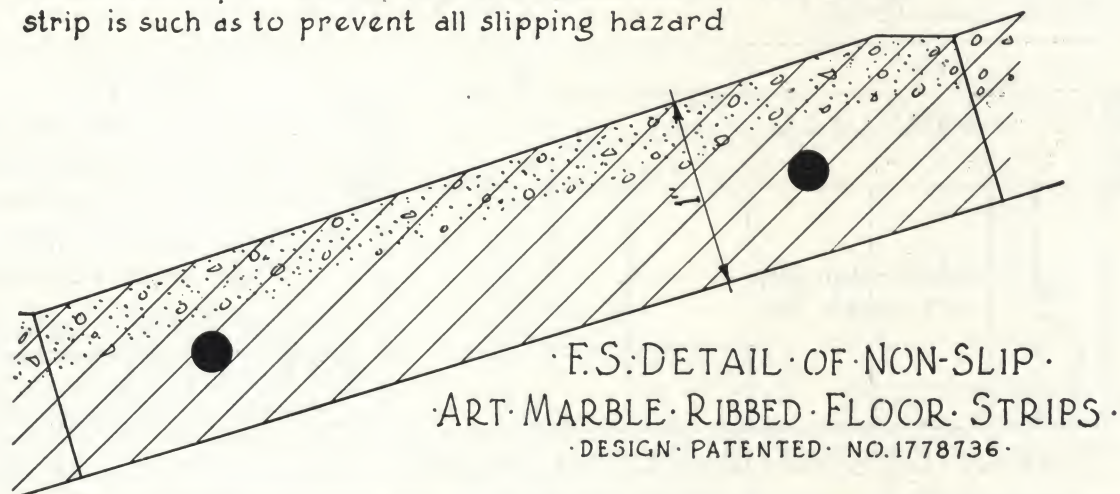
**CHICAGO ART MARBLE NON-SLIP
REVOLVING DOOR FLOORS - ELEVATOR MATS**

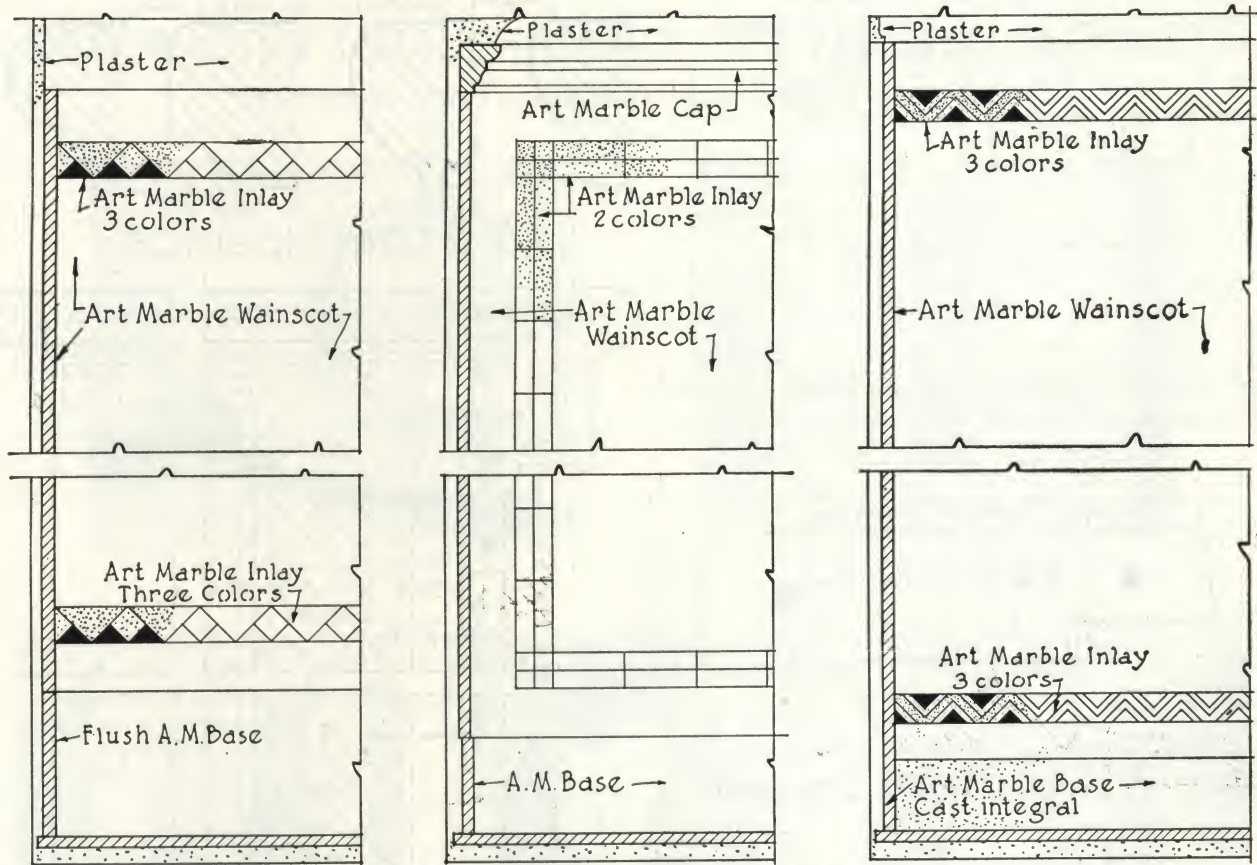
SCALE AS
SHOWN **6**



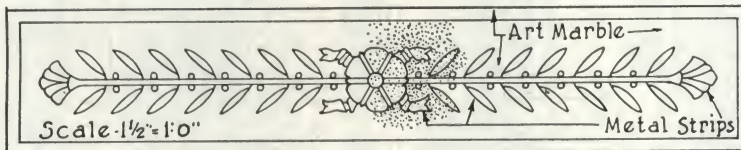
NOTES.

Non-Slip Art Marble (Alundum Aggregate) Ribbed Floor Strips are necessary, where steep Ramps are required, for heavy foot traffic. In addition to the use of Alundum Aggregate as the Non-Slip abrasive, note that the construction of the strip is such as to prevent all slipping hazard

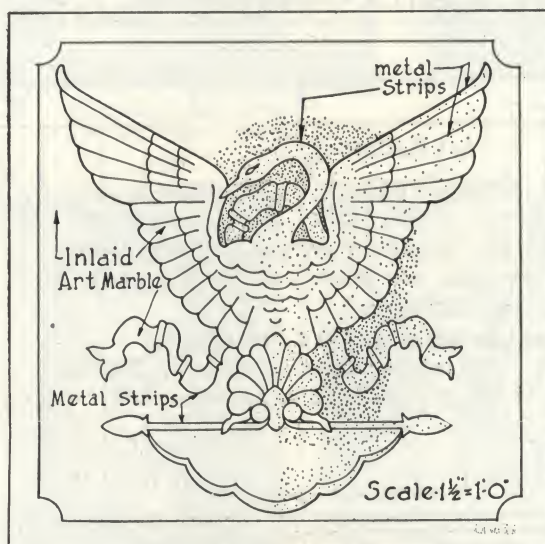
CHICAGO ART
MARBLE CO.CHICAGO ART MARBLE NON-SLIP
RAMPED FLOORSSCALE
AS
SHOWNPLATE
7



ELEVATIONS OF ART MARBLE INLAID WAINSCOTS SCALE $\frac{3}{4}'' = 1'-0''$



ART MARBLE WAINSCOT METAL STRIPS



ART MARBLE WAINSCOT METAL STRIPS

Simple designs inlaid in Chicago Art Marble wainscot can be effected with or without metal strips, according to desire of Architect.

NOTES

Inlaid Color Designs in Art Marble Wainscot are flush with and cast integral with Wainscot. Designs may also be raised or recessed.

Where an intricate inlaid design in Art Marble wainscot is desired, Pascal Sylvester's metal strips are used.

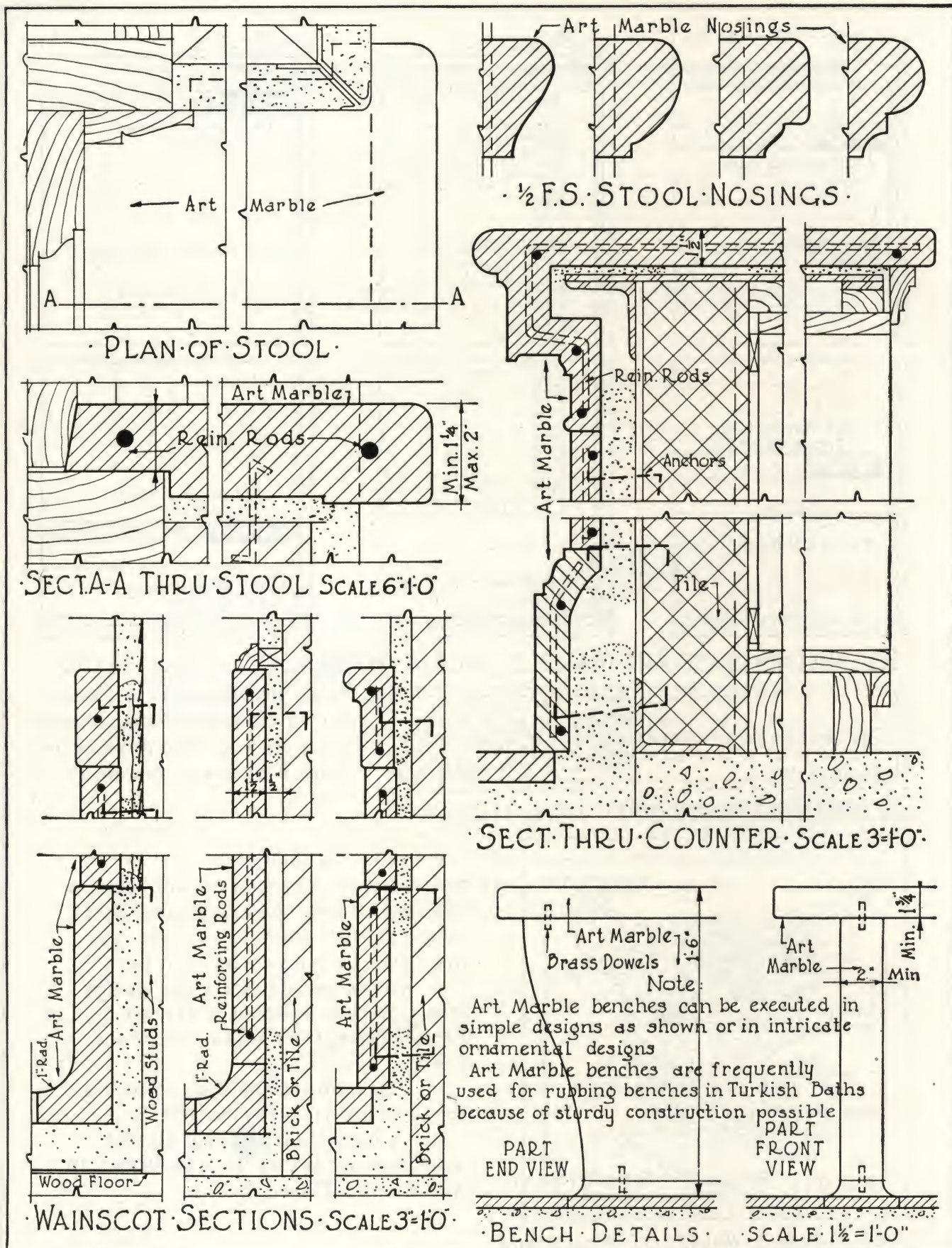
See photographs following for additional information.

Inlaid Designs may also be executed in Art Marble and Non-Slip Art Marble Floor Slabs.

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CHICAGO ART MARBLE
INLAID WAINSCOTS

SCALE AS
SHOWN PLATE
8

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MISCELLANEOUS DETAILSSCALE AS
SHOWN ⑨

DECORATIVE USES CHICAGO ART MARBLE PRODUCTS

Suggesting unlimited possibilities for architectural interpretations



Art Marble wainscot with three color inlaid borders.



Modern use of Art Marble wainscot for a store front.



Art Marble Bank Screen of interesting design.



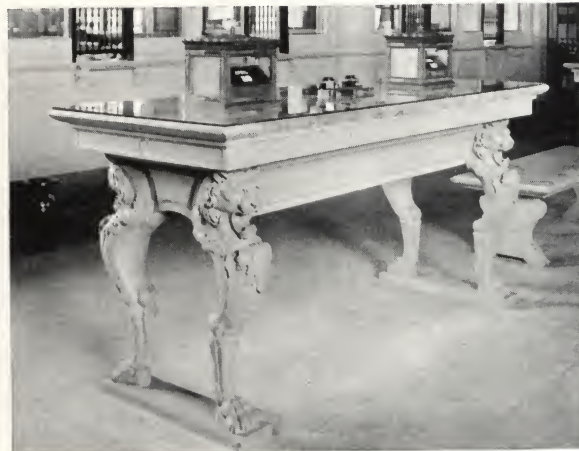
Life size Fountain executed in Art Marble.



Art Marble Columns with contrasting stripes inlaid.



Art Marble Wall Fountain in modern motif.



Check Desk of intricate design and seat moulded in Art Marble.



Art Marble Wall Fountain executed in French motif.

ART MARBLE



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ART MARBLE



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